

Veterans Memorial Committee
Special Meeting of December 12, 2016
Minutes

Present: W. Wilson, B. Bolte, L. MacNeil, D. Dacey, D. Lago,
Regrets: M. Pettit, J. Shaw, C. Geyer, C. Nelson, J. Travers, N. Brodhead
Recording Secretary: C. Frisbie
Project Members Present:
First Selectman:
Legal Representative:
Public:

Meeting called to order at 7:14pm by Wilson

1. Discussion/Action on placement of Monument: Dacey has concerns regarding the monument placed against the wall – original design was to place monument on top of wall, but because of the size and weight this is not an option. Dacey suggested keeping the monument in the center of the memorial but placed at the front of the memorial as you walk on to the memorial grounds (start of the 20x40 area) Pros and cons of the placement of the memorial were discussed - since the platform will not be done until the Spring (due to the weather and the freezing of the ground) a decision will be made then.
2. Discussion/Action on the slope of the wall(s) - as the wall was being built a decision to step the 20ft ends of the wall were made due to the cost and construction of the area. The 20ft extensions on each side of the wall will be stepped down instead of trying to cut the blocks to slope according to the design. Both sides will be identical in the “steps”.

Due to some changes in the placement/design of the wall(s) according to the landscape of the area, we need to purchase more blocks to complete the 2nd wall. We also need to purchase more stone to backfill – we have already used 164tons and will need another 80tons to finish. Thought we would wait until Spring to purchase the remaining blocks along with the patio blocks - Lago questioned if there is a possibility in the “dye lots” being different and felt the remaining blocks should be purchased now. Dacey will contact Bethlehem Masonry and order the remaining blocks for the wall and in the Spring Dacey and Brodhead will order the patio stone.

Motion (Bolte/Lago) to adjourn at 7:45pm All in Favor

Respectfully submitted by:
Colleen Frisbie